

# REMA REGIONAL MEETING GERMANY



**WEDNESDAY 26 OCTOBER**

ZAMUS

Heliosstr. 15, 50825 Köln

IN PARTNERSHIP WITH FREO - FREIE ENSEMBLES  
UND ORCHESTER IN DEUTSCHLAND & ZENTRUM FÜR  
ALTE MUSIK (ZAMUS)

**FREO**

**zamus:**  
ZENTRUM FÜR ALTE MUSIK KÖLN



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**MINISTÈRE  
DE LA CULTURE**

*Liberté  
Égalité  
Fraternité*

# PROGRAMME

*This is a preliminary programme. It might be subject to changes.*

*Last update: 9/09/2022*

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On Tuesday 26 October, REMA is inaugurating a new type of conference, open to all the early music stakeholders from specific countries or regions. The aim is to address common challenges, as well as to facilitate the circulation of projects and initiatives at a national and regional level.

REMA's first regional conference will take place in Köln, Germany, at the invitation of the **Zentrum für Alte Musik (ZAMUS)** and in partnership with **FREO - Freie Ensembles und Orchester in Deutschland**. All the different stakeholders of the German early music scene (ensembles, festivals, students, researchers, labels...), REMA members or not, are invited to participate in this full day of panels, keynote speeches, workshops and concerts dedicated to the theme of fair employment and pay and the networking of German based professionals.

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Please note that:

- Due to the limited number of places, your registration is subject to validation.
- The event will be held in German and English. No translation will be provided, it is therefore essential to be fluent in both languages.
- Please note that unless indicated otherwise, meals and concerts are offered by REMA and the host organisation, Zamus.

**ZAMUS**

*9.30 to 10.00 am*

## **WELCOME AND REGISTRATION OF PARTICIPANTS**

**ZAMUS**

*10.00 to 10.30 am*

## **OPENING SPEECH**

Presented by:

- Veerle Declerck, Chairwoman of REMA
- Lena Krause, Managing director of Freo
- Mélanie Froehly, General manager of ZAMUS

**ZAMUS**

*10.30 am to 12.00 pm*

## **STANDARD FEES IN EARLY MUSIC**

With:

- Thomas Baerens, head of the music department at Kulturministerium NRW
- Dr. Hermann-Christoph Müller, music officer at Kulturamt der Stadt Köln
- Ina Stock, Chairwoman at Vereinigung für Alte Musik

Moderator: Lena Krause, Managing director of Freo

**ZAMUS**

*12.15 to 1.00 pm*

## **INNOVATIVE CONCERT FORMAT: THE EXAMPLE OF ZAMUS**

With Ira Givol, Artistic director of Köln Early Music Festival.  
Presentation followed by a guided tour of ZAMUS.

**ZAMUS**

*1.00 pm to 2.30 pm*

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**LUNCH**

**ZAMUS**

*2.30 to 3 pm*

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## **SUSTAINABILITY IN THE GERMAN EARLY MUSIC SECTOR**

Presentation by Aktionsnetzwerk Nachhaltigkeit (to be confirmed)

**ZAMUS**

*3.30 to 5.30 pm*

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## **SUSTAINABILITY WORKSHOP: FOR A FAIRER SECTOR**

*How can Early Music stakeholders act for a fairer, more sustainable world? How can we arbitrate between urgent, necessary changes, and our lack of room for flexibility? How does sustainability challenge our definitions of success and touring?*

As an engaged network, sustainability is at the core of REMA's project. A follow-up on a first collective thinking that took place among REMA members last April, this workshop aims to nurture this initial reflection from the perspective of the German early music sector.

With:

- Sophie Lanoote, Galatea Conseil
- Nathalie Moine, Galatea Conseil

**ZAMUS**

5.30 to 6.00 pm

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**CONCLUSION OF THE DAY**

**TBA**

6.00 to 7.15 pm

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**DINNER COCKTAIL**

**ZAMUS**

7.30 to 8.30 pm

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**CONCERT - ZAMUS: UNLIMITED // L'ARMONICO PRATICO**